



MARCH/APRIL 2019-2020

Volume 25

President's Column

Greetings HAS Members,

We started 2019 with a great pastel demo by Linda Delandre. She is a prize winning artist and a very good teacher. We had a full house at our meeting and members on the wait list for her workshop.

In February, our guest artist will be Maureen Seeba, a professional artist and teacher. She is a representative for Golden Acrylics and she is going to teach us about Golden products and how to use them to create beautiful art.

Because of the President's Holiday, our schedule has CHANGED for February. Our meeting and demo will be Feb.11, the second Monday and our workshop will be Feb. 25, the fourth Monday.

In March, Mohammad Ali Bhatti will return. This time he will create an abstract painting in oil and will do a workshop the following week.

Our Spring Art Show will be March 30. Let's make this a great show, lots of art and lots of artists represented. Our judge will be Carla Gauthier. Volunteers will be needed to set up the show and to help with take-in the day of the show. Please pre-register by following the directions on the last 2 pages of our directory. Pre-registering saves you money and makes take in so much easier.

Contact Mike Adams for a password to the LSAG database and, also, if you need help registering. We will accept walk-ins the day of the show, but it will cost more.

Please remember to take good photographs of your art before you frame it. Today's cell phones take good photos. The trick is the lighting. Not too much, not too little, just right. I find cloudy days are often good or near the edge of my outside room. Also, shooting directly down on the picture by laying it flat on a table or flat on the ground. Be sure you square up the picture within the viewfinder. Remember digital photos are free so experiment until you get a photo that does justice to your beautiful painting. Then, when you win a ribbon at the show, you will have a good quality photo to send us to display on our website.

It is hard to believe, but it is time to think about the HAS board member elections. Read over the duties of each office in our directory and consider serving. Contact Dorothy Harp, our current secretary, and she can put your name on the ballot. The election will be at the April meeting, but the nominating committee will put the slate together in March. Think about using your talents to keep HAS great!

Happy painting,
Pat Waughtal, President



MEETINGS DEMONSTRATIONS WORKSHOPS 2019

Monday March 11 due to Presidents Day 10-1PM Demo **Dr.Mhammad Ali Bhatti**
Oils abstract

Monday, March 25 Memorial Church of Christ ,gymnasium 900 Echo Lane,
Workshop 9:00AM– 2:30PM. Dr.Mohammad Ali Bhatti Oils abstract Brring lunch

Monday April 15 Memorial Church of Christ ,gymnasium 900 Echo Lane, Board meeting 9AM; General meeting & demo 10AM -1PM Demo Ed Hankey sculpture

Monday, April 29 Memorial Church of Christ ,gymnasium 900 Echo Lane,
WORKSHOP: 9:00AM-2:30PM Ed Hankey Sculpture
Bring Lunch

HAS / LSAG NEWS

. MEMBERSHIP DUES are due. If you have not sent in your membership please do so or you will be dropped from future correspondence. Ken Breaux, membership director, at 11611 Wickhollow, Houston, TX 77043. Membership form at back of newsletter. **\$30.00 via email**; **\$35 via USPS** \$5.00 for school students. Membership total as of January 2018 58 paid members; 5 Lifetime ; Bring a friend to the next meeting.

Please don't forget to send in any Sunshine & Shadows news.

***HAS post office box# 19532 Houston, 77224-9532**

SPRING SHOW March 30. Remember pre-registration is quicker and easier

HAS Meeting Place

The General Meeting will be at 900 Echo Lane, gymnasium classroom at the front of the Memorial Church of Christ gymnasium building, room 302. The workshops will be at the same address and in gymnasium as well. There is a large parking lot behind the building with plenty of parking space. . The location is just off I-10 at Echo/Blalock and is on the left side of the street directly across from Memorial High School.

HOSPITALITY

Volunteers are needed to serve as hosts/hostesses. Please contact Dina Watt **281-549-6999; dinawatt@comcast.net** or Terry Allen **713-647-8904 ; tallen0926@gmail.com**

Light snacks, *cookies, paper products, water.*

Bring whatever you are capable of bringing, it doesn't have to be fancy or gourmet just something light that members & guests can nibble on.

We appreciate your help

Please help HAS in anyway you can.

LSAG Blog <http://lsag.blogspot.com>. Please go there to read the latest news.

If you would like to post announcements on the LSAG blog please send to

lsagannouncements@gmail.com

- The subject line of your email becomes the TITLE of your blog post. The body of your email becomes the BODY of the blog post. New art show level proposals can be found at end of newsletter.
- Pictures in .jpg, .gif or.png format should be ATTACHED (not included inside the body) to the email.

Please allow yourself a minimum of two weeks for your announcement to become a blog post and for our members to receive their announcement to view it.

Contact: Jeanne Matthews **MATTHEWSFEATHER@AOL.COM 281-330-3827**

The announcement will now include tabs entitled "Events by Month" and "Events by Organization" will be found on the left hand side of the blog. The blog can be found at **www.lsag.blogspot.com**

You will also notice tabs at the top of the blog page.

LSAG DELGATES : Michael Adams, Sandra Upshaw, Sally Hoyt

You gotta trust your luck at least once a day because you could be going around lucky all day and not even know it

**MARCH GUEST ARTIST
MOHAMMAD ALI HATTI / ABSTRACT OILS**



“Painting for me has always been like composing a symphony.” Emotions are expressed through simple shapes and texture. Multiple layers, the juxtaposition of exotic forms and visual interest are heightened with a chaotic interplay of larger vigorous areas against empty space. Spontaneity and complex forms tend to be the connotation to everyday life and rapidly changing world in modern times. In my compositions, I use a variety of materials and mediums, allow them to bleed naturally

and synchronize instinctively with the overall mood and subject.” Mohaany international universities and and been represented Mohammad Ali is originally from Pakistan. He teaches studio arts and art history in many international universities and represented by several reputed art galleries around the globe.



**APRIL GUEST ARTIST
ED HANKEY SCULPTURE**



Ed Hankey is a sculptor whose heart and soul guide his work in porcelain and bronze. He infuses the essence of life into his sculpture. Ed Hankey was commissioned by the Korean War Veterans of Texas to create a life size eagle for a monument at the state capital in Austin, Texas, in honor of those Texans that fell in service to their country. This project was the beginning of his transition to the medium of bronze. Since then, he has completed numerous monumental bronze sculptures for schools, colleges and corporations. Ed is particularly proud of his portrait busts of the top four skeet shooters in the United States, which are on permanent display at the Houston Gun Club. An eye for detail and originally from Ohio, Hankey moved to Texas in the seventies. Attending the University of Houston, he studied life drawing, anatomy and art history. After college, Ed worked as a layout artist for an oil publication and then ventured out on his own to pursue his love of sculpture.

**Houston Art Society
Upcoming Events Schedule
CALENDAR FOR 2018 - 2019**

**Houston Art Society
Program 2018 – 2019**

<u>Date</u>	<u>Demo/Workshop</u>	<u>Artist</u>	<u>Medium/Subject</u>
September 17, 2018	Demo	Bruce Williamson	Oil Painting-Landscape
September 24, 2018	Workshop		
October 15, 2018	Demo	Carla Gauthier	Watercolor-TBD
October 22, 2018	Workshop		
November 12, 2018	Demo (Only)	Jackie Halliburton	Byzantine Mosaics
December 10, 2018	Demo (Only)	Dr. Mohammad Ali Bhatti	Painting Portraits in Watercolor
January 21, 2019	Demo	Linda Dellandre	Pastel-Landscape
January 28, 2019	Workshop		
February 11, 2019	Demo	Maureen Seeba	Acrylics A-Z
February 25, 2019	Workshop		
March 18, 2019	Demo	Dr. Mohammad Ali Bhatti	Painting Abstracts in Oil
March 25, 2019	Workshop		
April 15, 2019	Demo	Ed Hankey	Sculpture
April 29, 2019	Workshop		
May 13, 2019	Demo	Elizabeth Graham	Paints & Pigments
May 20, 2019	Workshop		

January Workshop Class Linda Dellendre Pastels



CLASS TIME



Finished Artwork Photos by Sally Hoyt

Kneeling:Becky Wainwright, Seated: Linda Dellendre , Dorothy Harp ,Margaret Footit, Renee Oshman, Darleen Christiansen. 2nd row Mary Du, Zeba Shah,Sandra Upshaw,Barbara Rogers,Robin Wayne,Carey Rhine,Ana Troutman.Back row: Merilyn Hully,Patricia Buford,Kathy Clarke, Eilene Murphee,Pat Waughtal, Terry Allen,Celeste Blair, Larry Rosario

March 2019

April 2019

SU	MO	TUE	WE	TH	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11 Gen. Meeting	12	13	14	15	16
17 	18	19	20	21	22	23
24	25 Workshop	26	27	28	29	30
31						

SUN	MO	TUE	WE	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15 Gen Meet	16	17	18	19	20
21	22 	23	24	25	26	27
28	29 Workshop	30				

HAS Officers & Board of Directors for 2018-2019

President	Pat Waughtal	713-781-1997	patwaughtal@gmail.com
1st Vice President	Sandra Upshaw	713-449-5913	sjupshaw@sbcglobal.net
2nd Vice President	Sally Hoyt	713-468-0516	schoyt@att.net/
Secretary	Dorothy Harp	281-435-3758	djharp@swbell.net
Treasurer	Walt Frost	832-328-5738	Walt.frost@yahoo.com
Membership Director	Kenneth Breaux	281-496-5028	kenneth.breaux @sbcglobal.net
Newsletter Editor	Darleen Christiansen	713-461-9314	dwchristiansen45@gmail.com
Yearbook Director	M.Adams; D. Christiansen	281-851-3167 713-461-9314	madams21@comcast.net dwchristiansen45@gmail.com
Show Director	Sally Hoyt	713-468-0516	schoyt@att.net
Hospitality Director	Terry Allen; Dina Watt	281-549-6999 713-647-8904	dinawatt@comcast.net; tallen0926@gmail.com
;Community Service	Luiza Grandchamp	713-398-4121	Grandchamp.luiza@gmail.com
Web Site Director	Eric Kirkpatrick/Willem Kegge	281-830-4327/530-521-8585	ekirkpatrick@mindspring.com/ willem@kegge.net
Auditor	OPEN		
Parliamentarian	Michael Adams	281-851-3167	madams21@comcast.net

Newsletter Info: If you want to SEND ME INFO for the newsletter, CHANGE your email/mail address or status, or CONTACT me

for any reason, I can be reached at: Email: dwchristiansen45@gmail.com (Please put "HAS NEWSLETTER" in the subject line)



Houston Art Society
P.O. Box 19532
Membership Application
September 1, 2018 to August 31, 2019

Membership Dues: \$30.00 ~
School Students \$5.00
Membership Dues: \$35.00
(To receive newsletter via US Mail)

Please Print

Date: _____ Renewal ___ New Member ___ Check # _____ Amount \$ _____

Name: _____ Spouse: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Newsletter by Email or US Mail

(Circle one)

E-Mail _____

Our bi-monthly newsletter is sent out via email to all HAS members with a valid email address on file. Please print your email address legibly! If you wish to receive your newsletter via regular US Mail add \$5.00 to your membership dues (for a total of \$35.00) to cover printing and postage costs. Thank you!

Medium: Oil ___ Acrylic ___ Watercolor ___ Pastel ___ Charcoal ___
Tempera ___ Sculpture ___ Other _____

The successful operation of the Houston Art Society depends solely on its membership. Please check any of the following that applies to you or list any expertise that you may contribute to the club. Each member is expected to work toward making the organization successful at fulfilling everyone's expectations.

Please volunteer, you will enjoy the opportunity to use your talents!

___ Hostess ___ Board Member ___ Club Work ___ Art Show ___ Photography ___ Telephone ___ Computer Access
and Data Entry ___ Public Relations ___ Workshops ___ Organizing Volunteer Work ___ Other Interests or
Skills _____

How did you learn about Houston Art Society? _____

Suggestions: _____

Signature: _____

This proposal is made by ALFB to LSAG to change the Exhibit Rules & By-Laws as follows:

Article V, Section 3. The Annual District Convention shall be held on an agreed upon date following the Spring Meeting. This convention shall include a District Juried Art Exhibit, Art program (demonstration and/or workshops) and a Board of Directors meeting with the installation of officers. *Reference to the "May" convention was changed. All other mention in the By-Laws to the "May" convention should also be corrected.*

LSAG ANNUAL EXHIBIT RULES, number 10 as follows:

The following guidelines were written to assist artists in choosing an Art Category for their artwork:

Category A: Oil/Acrylic – oil paintings and acrylic paintings applied like an oil painting

Category B: Watercolor/Acrylic – watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: Pastels – including pastels applied over a watercolor under painting.

Category D: Drawing – including sumi-e and oriental brush painting

Category E: Mixed Media – artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: Photography – digital or film photography minimally manipulated or altered using technology.

Category G: Digital Art – all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: Abstract/Experimental/Non-Objective

Category I: Sculpture – 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: Studio Fine Crafts – original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

THE LSAG ARTIST'S DATABASE – MANAGING YOUR ARTIST PROFILE – by Michael Adams

The Lone Star Art Guild has a very nice website which I encourage everyone to take a look at. They have been making significant improvements to the website over this last summer and one improvement is the "Artist's Database". This has existed in the past and if you attended the summer LSAG convention you made use of this database when you registered for the convention and show. LSAG and several of the member clubs are using the database to facilitate pre-registrations for their judged shows. In fact several of the bigger clubs in the future will require you to pre-register for their show using the LSAG database and will not accept walk-ins or other forms of registration. Walk-ins at shows have always been a part of the Houston Art Society and we do not anticipate any change to that policy in the future. However, if we can make better use of the database for our pre-registrations this will greatly cut down on the work taking in the art the day of the show and entering winners into the LSAG database after a show. So it is important for you not only to understand how the system works to help make Houston Art Society shows run smoother but also, if you wish to enter other club's shows you may be required to use the database. Please note: if you had paintings in any of our shows last year or attended the LSAG July convention then your artist's profile has already been input into the LSAG database and if you had paintings in our HAS fall show on October 5 your works are also in the database whether you won a ribbon or not. So following are some simple instructions:

Log on to the Lone Star Art Guild website: www.lonestarartguild.org

On the left hand column in blue click on the button "Show Database for Show Entry"

If you have previously registered with LSAG then type in your email address and your password

If you forgot your password click on the "Forgot Password" link and follow the instructions

If you have never registered with LSAG or did not enter any artwork into the HAS fall show, then contact me with the following information and I will get you registered and with a temporary password which you can change later. I will need your name, address, phone number, email, and the division (i.e. professional, semi-professional etc.) you participate in.

You are now logged in. Go to profile and confirm your details. This is where you can also change your password. Once you are satisfied click on the "Save Profile" button.

If you click on the "View Artwork" link after your name you will see all artwork that was entered into the HAS Oct. show. If you did not enter any artwork then there will be nothing to see.

When you have new artwork that you think you may want to enter into the HAS spring 2014 show or that you might want to enter into some other club's show, then click the "Add New Artwork" button.

You will need to input the title, the category (category A or B or C etc.), the medium (oil, acrylic, WC, pastel etc.), the price if you wish to sell it or "NFS" if not, the dimensions (in whole inches and for all hanging art put 1 inch in the depth space, for 3-D art then whatever the proper 3 dimensions are)

Once you are satisfied with your input push the "Save Artwork" button

Repeat process for each additional new piece of art

Logout when finished

The future goal of the database is once you have art entered all you will need to do to pre-register for a show is to select a show from the "Show's" button and click on what pieces of art you want to enter. Art will remain in your profile for up to 2 years or be deleted if you win a ribbon at the LSAG convention.

When you arrive at the show on take-in day then all you will need is your artwork and a check. The HAS show registrar will have been able to print out all the labels for the paintings you enter thus at check-in you only need present your check and tape the pre-printed labels to your paintings. This process is being finalized now and when in better working order I will write another article on how to use it and how HAS will use it.

For those of you with no emails, or for those of you who still prefer the old fashioned paper pre-registration method HAS will continue to honor that. Also, if you decide you want to enter our spring show the day of the show we will still accommodate all walk-ins. But I encourage everyone who does have access to the internet to please use the LSAG database whenever you finish a piece of art that you think you may but are never required, to enter into a future show. It should make all our lives easier in the future.